

## DUPLICATE

THE CLEVELAND MUSEUM OF ART, May 14 to June 22, 1958  
 FORTIETH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after June 22, 1958.

Artist Edris Eckhardt (Please print plainly)

Telephone No. EV 1-5408 Address 3788 Monticello Blvd.

21

ZONE NO.

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (CHECK OR MONEY ORDER) WITH ENTRY BLANK

ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON MARCH 24 WILL NOT BE ACCEPTED

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
Unique	100 <sup>00</sup>	<sup>GREEN MANSIONS</sup> <del>(with Box)</del> A Bird in the Hand (Green Copper Reding)	14 26	3183 R
"	100 <sup>00</sup>	The Burning Bush (Orange Gold Glass) <sup>+ SILVER</sup>	*19	3171 R
"	75 <sup>00</sup>	In The Tree Tops <sup>FUSED</sup> (Mosaic Glass)	*19	3172 R
"	85 <sup>00</sup>	And Thou Beside Me (Green+Gold Glass)	*19	3173 R
"	70 <sup>00</sup>	Borne on The Autumn Wind (Mosaic Glass)	*19	3178 R
"	35 <sup>00</sup>	Reflections in a Summer Pool (" ")	*19	2174 R
"	70 <sup>00</sup>	Christmas Cactus (LAMINATED MOSAIC GOLD Drawing-molten Glass)	*19	3175 R
"	125 <sup>00</sup>	Uernal Equinox (Green Relief Gold Glass)	19	3180 R
"	70 <sup>00</sup>	Sanctuary (Mosaic Glass)	19	3145 R
"	100 <sup>00</sup>	Blue Madonna ( <sup>GOLD</sup> Silver, Glass lamination)	19	3146 R
"	<del>85<sup>00</sup></del>	<del>Green Mansions</del>		
"	85 <sup>00</sup>	<sup>A BIRD IN THE HAND</sup> Three Birds and I (silver Glass lamination)	*19	3184 R
"	100 <sup>00</sup>	Eternal City ( <sup>SILVER</sup> Orange Gold Glass lamination)	*19	3147 R
"	75 <sup>00</sup>	Penitent (Blue Sculptured Gold Glass)	*19	3148 R

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

Entry blanks must be filled out and returned to the Museum between February 21 and March 24.  
 Entries must be delivered at the Northwest Service Entrance of the Museum between 9 A.M. and 5 P.M.  
 from April 5 to April 12 (except Sunday).

USE SECOND BLANK IF REQUIRED.

LIST OF CLASSES ON BACK.

THE CLEVELAND MUSEUM OF ART, May 14 to June 22, 1958 2nd page  
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*2nd page*

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EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
Unique	200 <sup>00</sup>	Juggler (Mosaic Gold Glass Sculpture)	14	3177 A
"	125 <sup>00</sup>	Virgin of the Annunciation (Glass)	19	3178 R
"	85 <sup>00</sup>	Green Colt Lent BY GEORGE HUTH	14	3176 A
"	85 <sup>00</sup>	Crucifix Egg Head Joseph Luminated Wood	18	3179 R
"	N.F.S.	Altar Cross (Gold Glass) wood	19	3170 A
"	85 <sup>00</sup>	Judgement Day Mosaic Gold Glass	19	3181 A
"	85 <sup>00</sup>	Strange Bouquet (Drawing in Molten Glass)	19	3182 R
<i>table out</i>				
<i>shadow boxes are not varnished</i>				
<i>they can be painted</i>				
<i>Special f. 10 i. glass.</i>				

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